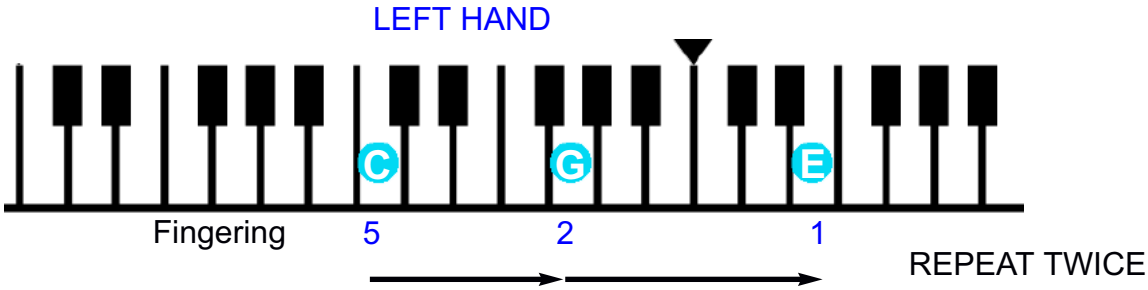
THE 10ths BALLAD STYLE

The I - VI - IV - V sequence

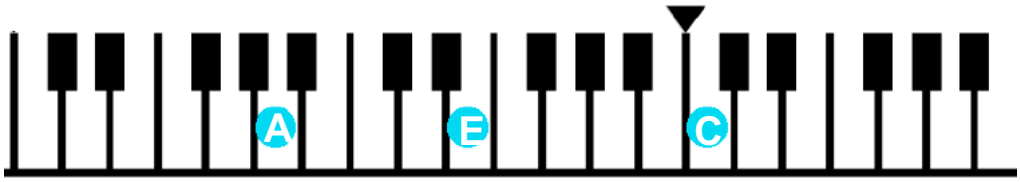
Let's apply this new pattern to the familiar chord sequence C - Am - F - G

C



Now move the whole pattern TWO notes left based on the chord of Am

Am

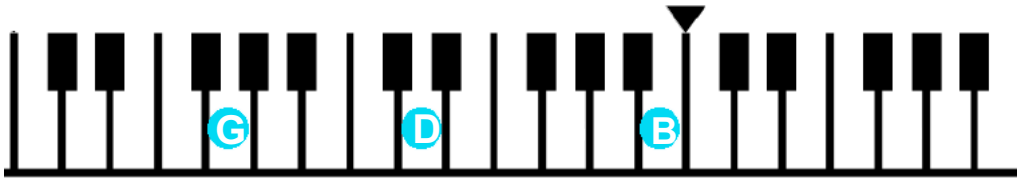


Then two notes left again to F

F

Then two notes left again to G

G



Play each sequence TWICE
So - 2 x C, 2 x Am, 2 x F, 2 x G and back to C

(Keep the sustain pedal down through each sequence
Lift it and replace it BETWEEN chord changes)

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The I - VI - IV - V sequence

(In musical notation)